Library

MIDDLEBURY CAMPUS

VOL. XL | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., JANUARY 6, 1944 | NO. 21

Nine Speakers Revealed By Conference Committee

Plans Near Completion; New Names Include Noted People

January 22 and 23 is the date. The place is the High School gymnasium. The event, of course, is the Culture Conference. Plans are now almost complete for this year's conference according to the committee.

Dorothy Canfield Fisher

Dorothy Canfield Fisher is to be a member of the Literature and the Arts panel. Mrs. Fisher is a well-known author of fiction and critical studies in English. She writes about the every day experiences of life which through their commonness have universal appeal.

Studied Abroad

Although from an old Vermont family which settled here in 1764, Dorothy Canfield was born in Lawrence, Kan. She went to France when she was ten for a year of schooling and from then on was educated in both countries. She learned several languages as a child. She received her A.B. from the Ohio State University and her Ph.D. in romance languages from Columbia in 1904. In 1921 she was awarded the D.Litt. by Middlebury College. She also received the D.Litt. from Dartmouth College, University of Vermont and Columbia.

She married in 1907 and moved to one of the Canfield family farms in Arlington, Vt. She has spent most of her life here, although she was in Paris for three years doing war work. Her study and travel in Europe have widened her scope of human understanding.

First Lady

Mrs. Fisher is a member of the National Institute of Arts and Letters, and was the first woman to be on the Vermont State Board of Education. Among the books which Dorothy Canfield Fisher has written are *Hillsborough People, The Deepening Stream, The Bent Twig,* and *Seasoned Timbre.*

Last year Mrs. Fisher was unable to attend the conference because her farm-

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Battell Block Hit By Costly Blaze

Middlebury's largest fire in a quarter of a century swept across the west wing of Battell block in the night of December 20 causing much damage.

Starts in KD Rooms

The fire started in the kitchen of the Kappa Delta rooms about 10.00 p.m., shortly after the women had gone home from sorority meetings. A strong wind and the inaccessible position of the wing, located directly over Otter creek, made it difficult to bring the blaze under control. Fire departments from Middlebury, Bristol, and Vergennes worked until 3 o'clock in the morning fighting the flames which for a time threatened to destroy the entire building. The third floor of the west wing, Battell block's newest section, was completely gutted with extensive damage resulting on the first and second floors too.

State Fire Marshall Chester Kirby, who declared the fire to be of unknown origin, could find no evidence of defective wiring. It was estimated that the cost of the fire was approximately $15,000.

Individual Losses Heavy

Individual losses on the third floor were very heavy. Prof. Dan Dickenson of the Middlebury College Music Department lost two pianos, one a grand with an irreplaceable rosewood case, a lifelong collection of music which had been gathered in Europe, and many valuable antiques. Miss Sophia Steele, employed in the business manager's office of the College and

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Coburn, Leighton Assume Positions On College Staff

Two additions have been made to the Middlebury College faculty. Mr. E. R. Coburn and Mr. Lawrence Leighton join the Physics and History Departments respectively.

Mr. Coburn will teach General Physics to the V-12 unit stationed here. He is a member of the faculty of Bennington College, which has closed until April 1. He plans to return there upon the reopening of its classes. Mr. Coburn received his A.B. degree and Ph.D. degree from Harvard, where he worked for the government in the Chemical Warfare department.

Mr. Leighton is replacing Mr. Arthur Benedict as lecturer in history. He is the brother of Lt. Wilbur Leighton, medical officer of Middlebury's V-12 unit. He has spent the last year writing and studying. Prior to that, he taught general literature at Barnard College and Columbia University, and has also taught at Harvard and Dartmouth. He received his A.B. degree from Bowdoin; his M.A. from Harvard; and was a Rhodes Scholar at Trinity College, Oxford University.

Mr. Benedict was obliged to resign because of business obligations which called him away from Middlebury.

Carnival Play To Be Enacted On January 29

Cast Chosen to Present "Arsenic and Old Lace"

"Arsenic and Old Lace," a play currently being shown on Broadway, will be featured by Middlebury College Players under the direction of Prof. Evie Volkert in the annual production of carnival week-end.

Because the play is at present on Broadway, special permission had to be obtained for its production at Middlebury. The greatest effort is being made to make this play a significant part of the holiday week-end. The enthusiasm shown by the first large turnout by Navy tryouts for the cast, plus that of the civilian men and women will make the carnival production a sure success. The cast is as follows:

Dr. Harper .....GUY PAGE '46
Teddy .....WARREN M. JACOBER '47
Brophy .....WILLIAM T. GOUERT '47
Klein .....EUGENE KINNEY, A.S.
Mortimer .....THOMAS ASQUITH '46
Gibbs .....JOHN C. DAWSON '47
Jonathan .....MILTON ZALKOVITZ, A.S.
Einstein .....JOHN E. UNTERECKER '44
O'Hara .....SEYMOUR HARRIS, A.S.
Lieut. Rooney .....GORDON WEIR, A.S.
Witherspoon .....JAMES VAN WART '47
Abby .....BARBARA A. WALTERS
Martha .....EVELYN G. BARRE '47
Elaine .....VIRGINIA L. COX '46

(Continued on page 4)

Kings and Queens Nominated In Plans for Winter Carnival

Card, Cuscenti, Salisbury, Backster, Boissevain, McGary (Swenson absent from picture) Bunce, Wisotsky, Adell, Jolivette, Ruthenberg, Nightingale, Van Leuven

Climaxing the first day of Middlebury's 1944 Winter Carnival will be Carnival Ball, scheduled for Friday, January 28, at which President Stratton is to officially crown the king and queen.

Enthroned in the middle of the dance floor and surrounded by the twelve members of their court, the royal couple will preside over the formal. Band for the evening is "unannounced but good," declares Dorothy Laux '45, chairman of the Ball Committee.

Election

Election of the king and queen is planned for a week and a half before Carnival. While civilian men and women will vote during Chapel, members of the Navy Unit are to do their balloting in a special assembly. Candidates for queen are Elizabeth Adell '44, Marjorie Jolivette '44, Gertrude Nightingale '44, Irene Ruthenberg '44, Wilma Bunce '45, Elise Van Leuven '45, and Mary Wisotzkey '45. Those nominated for king are Alfred Boissevain '44, John McGarry '45, Grover Backster, A.S., Edward Card, A.S., Richard Crescenti A.S., Richard Salisbury, A.S., and Charles Swenson, A.S.

Preceding Carnival Ball will be Friday afternoon's hockey game and a Coffee to be held immediately afterward.

Skating Show

Saturday's program includes a skating show "with an international theme," which will be presented during the morning on the men's rink. Included in the show will be six acts, a chorus specialty, and a surprise performance by Navy men.

On the evening of January 29, the Playhouse will present "Arsenic and Old Lace" at the high school gym; cast for the play has been chosen and rehearsals are already under way.

Drama will be followed by the Klondike Rush, for which the Black Panthers are to play from 9.30 to 11.00. Refreshments will be sold.

Sunday

For Sunday, the Food Committee has planned both a hot picnic lunch on Chipman Hill and "an afternoon of food and fun" at the Lodge, for those who don't go to the Chipman outing.

Dartmouth and Williams teams are definitely scheduled to compete at the ski meet. "Others are still doubtful," announce Carnival Co-chairmen Jean Lacey '45 and Audrey J. Nunnemacher '45. In addition to teams, which will consist of five men and a coach, there may be individual entries from other colleges.

(Continued on page 4)

Valeta B. Cutting Elected Editor of Kaleidoscope

Maids 'N Knaves Hold Yearly Ball On January 8

For the first time in history, Middlebury's annual waiters and waitresses dance will be staged cooperatively. This exclusive semi-formal will be held to the tune of recorded music on Saturday, January 8 at the Middlebury Inn from 8.00 to 11.40. The reason for the joint affair is two fold — first for wartime economy and secondly because of the abundance of social activities planned for this winter.

New Theme

An entirely new theme for the dance has been produced to suit the new combination. Using "Kitchen Maids and Knaves" as the title, the Decoration Committee has planned to cover the walls with immense, brilliantly-colored playing cards depicting the Kings, Queens, Knaves, etc. of the various suits. The motif promises to be original and entertaining.

The co-chairmen of the dance are Dolly E. Greene '45, and Joe M. Webber '45. The Decoration Committee is headed by Doris A. Mazon '46 and includes Sebastian S. Cocola '46, Charles A. Butts '47, Robert P. Irwin '47, JoAnn Allen '45, Jean Hickman '45, Ruth-Ann Merrill '45; Mary H. Albertson '46, Jane L. Drury '46.

Chaperones

Elizabeth M. Broadbent, chairman of the Chaperone Committee has announced that Dr. and Mrs. Samuel S. Stratton, Lieut. and Mrs. Edward M. Clarke, Prof. and Mrs. John G. Bowker, Mrs. Jane Andrews, Miss Mary N. Bowles, and Miss Marion M. Wolcott will attend.

Refreshments are under the charge of Janet Pflug '44. Tickets will be sold by all the members of the committees.

Wissler Speaks To Club Tonight

The "Nucleus of the Atom" will be the subject of Prof. Benjamin F. Wissler's talk at the meeting of the Alchemist's Club at 7.30 p.m., Friday, January 7.

Professor Wissler devoted one entire summer of his several summers of graduate study at the University of Michigan to this topic, particularly to the velocity of beta particles. These particles are given off by radio-active substances. Working in conjunction with Dr. H. R. Crane, Professor Wissler used the cyclotron to make sodium chloride (table salt) radio-active. Thus charged, the salt was to be used as a tracer in biological work. The speed of the beta particles was determined by magnetic deflection.

As usual, the Alchemists will hold their meeting in Room 32 of the Chemistry Building and invite everyone to attend Friday's lecture.

MIDD-DARTMOUTH DEBATE DATE SET

Saturday night, January 9, at 6.45 p.m. the Middlebury debating team will meet Dartmouth College's debating team in one of the biggest debates of the season.

The question to be discussed will be: Resolved that the United States should cooperate in establishing and maintaining an international police force upon the defeat of the Axis. Middlebury will uphold the affirmative side while Dartmouth takes the negative.

Middlebury's team will include John E. Unterecker '44 and Charles J. Parker A.S., the former giving the rebuttal. Dart-

(Continued on page 3)

Business, Editorial Boards Appointed

Archibald, Harrison, Curry, Harrocks Join Staff

Elections were held this week for the staff which is to edit the 1946 *Kaleidoscope,* Middlebury College year book. The results are as follows: Valeta B. Cutting, editor-in-chief; M. Sherrill Archibald, assistant editor; Marjory E. Harrison, associate editor; E. Ann Curry, managing editor; and Joan P. Harrocks, business manager, all of Term 4.

Training

Try-outs for the staff were called last spring, when the members were given preliminary instruction in the policies and make-up of the year book. During the semester, they had practical experience in writing articles for this year's *Kaleidoscope.* Concluding their period of training, the try-outs took an examination on proof-reading, type-setting, linotyping, and engraving, and had to submit a layout, adaptable to wartime needs, for the next *Kaleidoscope.* The business staff followed the same procedure of instruction and examination, dealing with the financial, circulation, and advertising management of the book. Final elections were based upon adaptibility to the work and knowledge of *Kaleidoscope* policies and procedures.

Old Staff

Out-going members of the staff are Barbara J. Drury, editor-in-chief; Nettie Mae Merritt, assistant editor; Elizabeth A. Evans, associate editor; Jean Crawford, managing editor; and Betty J. Aitchison, business manager.

War shortages and costs of production will limit the size of the 1946 *Kaleidoscope;* nevertheless there will surely be one, small, but not lacking the flavor of Middlebury.

Five Middlebury Skiers Take Part In Sno-Bird Meet

Sparked by Bob Hanson and "Tink" Bailey, the Middlebury Ski Team competed at the Annual Sno-Bird Meet at Lake Placid over the week-end.

Individual Scores

Due to war conditions, the meet was run on an individual basis rather than the customary team score. On the morning of January 1st, the downhill event was held and Bob Hanson with a fourth was the top Midd man. Bud Smith placed eighth and "Tink" Bailey ninth in this event.

That afternoon saw Hanson and Bailey place, one, two in the slalom course. Bob's time of 0.44 was four tenths of a second less than "Tink's." Bud Smith placed seventh in the large field. The jumping event was held on the following day, but the Midd team did not fare so well. It was the first time any of the Panthers had an opportunity to jump and the lack of practice showed up in the results. The jumpers from the home-club dominated this event.

Chief Dranginis

Chief Specialist Peter Dranginis was in charge of the squad and was well pleased with his boys' showing. The five-man team was composed of Bob Hanson, "Tink" Bailey, Bud Smith, Doug Whittmore, and Bill Greene.

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COLLEGE PLAYERS DON'T NEED TO READ THIS

With the casting of another Playhouse production come the comments on campus, "Oh, the same people always get the parts, there's no chance for an outsider." These are geenral objections that are made when each new play comes along, and the objections are based upon a casual glance at the program. Upon investigation, we find that opportunities for work as production managers or actors are offered to many more than we realize.

It is important, first, to make clear the policies of the Middlebury College Players. Their aim is to produce plays which will achieve satisfactory standards when compared with the presentations of other colleges. Many of the students come from metropolitan areas where professional plays are given, and Middlebury has tried, in a less spectacular way, to offer comparable productions.

To achieve this end, the Playhouse must choose casts and production committees who have had experience and training in their parts. Anyone of the College Players, by right of membership, has proved his worth in various phases of the productions. Responsibility must be given to those who have had the previous experience. Therefore, it has been a policy that club members be appointed as committee heads, since they have earned the positions through previous work. As the director of the Players pointed out, production crews and actors are similar to athletic teams, in which the same top people appear time after time. They have proved that they can score a winning game. The club members, too, have shown that they have had enough previous training to hit the target with first class entertainment.

This does not mean, however, that anyone who wants to may not take part in some phase of the presentation. To prove this, we may look back over the plays given since last September. Over 226 people participated in the dramatic production and stage techniques of the performances given. Of this number, only sixty were repeats, usually members of the College Players or of the Acting and Directing class. The latter must be considered when we speak of too much similarity in casts and committees. Part of their course involves practical work in stage craft and dramatics, and as often as possible directing functions are given to students taking this course.

In looking over the casts and committees for the nine plays presented this season, statistics indicate that a large majority of them include students who have appeared for the first time. In most casts, more than 50 per cent of those taking part have not acted before in front of a Middlebury audience.

The way to get ahead at the Playhouse is to keep on trying if you are anxious to show your dramatic talents. Anyone with the ability to hold an audience will get his chance. The probability is that persistent try-outs will eventually get an acting part. Perhaps the first chances will be as minor characters, but that is the way many of our thespians got their start. They begin with small parts in important plays or leads in one-acts, and they gradually attain important roles in major productions.

The plays presented in Middlebury are varied enough to offer opportunities for acting to many different "types," so there is no reason for anyone to think that he must have a dramatic soul to have a part open to him. The Playhouse can use comedians as well as sophisticates. Plots have ranged from serious psychological analyses to fairy tales. There is a chance for almost any character representation.

Complainers are usually those who take an objective look at the Playhouse. If they were to try for an active part in producing the plays, they would undoubtedly find themselves joining in some phase of the presentation. The Playhouse, as a laboratory for training actors and production managers, is certainly not a closed organization.

If several names appear time after time on the programs, there must be a good reason for it. Undoubtedly they are most able to give the time and ability necessary for a successful season. Certainly we should prefer to see familiar faces included in a superior play than to have a complete variation of cast and consequent inferior results.

Anyone who is interested in the Playhouse will have many chances next semester to take part in performances. A dance program, *The Congo,* will be given, which will need elaborate scenery and perfected lighting effects. In the near future, a faculty play has been planned, involving hard workers who can take care of the staging. Something out of the ordinary will be produced next term, when dramatic scenes from great plays will be enacted with individual interpretation. If you cherish some dramatic moment in Henry VIII, let the directors see what you can do with it. Not only will actors be needed, but, as usual, properties, sound effects, costume and painting crews.

Remember that the Playhouse has a responsibility to the audience. The most competent people must be given roles and production assignments in each play. Prove that you can do a good job on some phase of a presentation and you'll find your name appearing frequently on Playhouse programs.

College Calendar

Saturday Jan. 8—
5.00- 7.30 Alpha Xi Delta Pledge Dance.
5.00- 7.30 Phi Mu Pledge Dance.
6.45 Dartmouth Debate.
8.00-11.40 Scullion's and Ladies in Waiting Ball.
Mountain Club Hike.

Sunday, Jan. 9—
5.00 p.m. Vespers, Dr. Wearing, speaks.

Tuesday, Jan. 11
8.00 p.m. Basketball game with Union.

NOTICES

Application blanks for the George Ellis Fellowships in Columbia University may be secured from Dr. Freeman or Miss Wolcott. The blanks are to be filed with the Secretary of Columbia University on or before March 1, 1944.

The two George Ellis Fellowships, each with an annual value of $1,600 were established at Columbia University in 1931 to be open primarily to residents of Vermont or the graduates of Middlebury, Norwich, or the University of Vermont. The Fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia University.

Dr. Freeman will be glad to talk with anyone interested and to supply further information.

In the Recreation Room of Forest Hall there are hung for a period of about three weeks, eight representative water colours, the work of American artists, loaned by the Ferargil Galleries in New York City, under the auspices of the Fine Arts Department of Middlebury College.

They are of particular interest because of the diversity of their expression and attack.

Takis, Oppler, Sussman, Lechay, Margales, Miller, Paradise, and Constant are the artists represented.

An interdormitory and inter-platoon snow sculpture contest is planned for Carnival. House presidents and platoon leaders should submit ideas to Margery Johnston, Hillcrest, so that entries will not be duplicated.

Van Wyck Brooks, author of *The Flowering of New England* and *New England: Indian Summer,* is to be the Abernethy speaker for 1944. It has been the custom every year since the opening of the library in 1928 to invite some American author of distinction to come to Middlebury in commemoration of the birthday of the Library's founder, Dr. Julian Willis Abernethy. In former years Robert Frost, Stephen Vincent Benet, Archibald MacLeish, Christopher Morley, Mary Ellen Chase, and Carl Van Doren have lectured here for this anniversary.

The Winter Carnival Poster Contest will close on January 9. See bulletin boards in all recitation halls for rules.

Any student desiring to order art materials may communicate with Mr. Healy, telephone 18.

Students are reminded that contributions to the Middlebury College Community Chest must be paid as specified on the pledge cards. Payments up-to-date may be given to the dormitory representatives. The entire amount pledged must be turned in before the close of the semester.

The United States Signal Corps needs amateur radio and photographic equipment. Those who have equipment which they are willing to sell are asked to get in touch with:

Emergency Purchase Section
Philadelphia Signal Corps
Procurement Bureau
5000 Wissahickson Avenue
Philadelphia, 44, Penna.

FORMER MIDD MEN, NOW IN SERVICE RELATE IMPRESSIONS OF WAR AREAS

L. A. Rice '46 Describes Army Experiences In Africa

To the Editor:

I received the CAMPUS of December 2, a few days ago and on reading the editorial I decided to write and tell you and your readers what little I could concerning life here at this time. I feel as if I had been away from Midd much longer than I really have. It was only a little more than a year ago that I left, and it seems like several years. One doesn't really appreciate college until it is past.

Colorful Sights

I am living in the middle of a fairly large city and the sights are many and strange. After three months the strangeness has gradually worn off, but it is still a bit alarming to be walking along the street and see what you think is a bundle of rags thrown on the sidewalk and then discover the "rags" are enclosing an Arab. There are electric busses and charcoal-burning cars, and contrasting with these are the Arabs with their push-carts and their horse-driven taxies. The Arabian women are colorful in their long robes, always wearing a veil and sometimes slippers. The richer men wear either very fancy robes or regular civilian clothes, the same as the French. Here are the soldiers of all the Allied nations; French, Sengalese, with their red fezes, British soldiers and sailors, and occasionally some Russian sailors. The buildings are fairly modern, mostly all apartment houses, but there are many beautiful private homes and the Sultan's palace is a wonder to behold. It is like a picture from the "Arabian Nights."

Africa vs. Vermont

The country surrounding this town is surprisingly like Vermont in certain places. Pine trees and lakes with snow-covered mountains for a background. There is excellent skiing at this time of year as well. But I fail to see how the people of Africa manage to make a living, raising hardly anything and manufacturing about the same.

Date Problems

In the streets of the town, everyone seems to be in business to sell something to an *American Sucker.* No one has any difficulty getting their shoes shined for inspection in African towns. I think there are more shoe shine boys in this town than in the whole of New York City. One of the strange things to me is the French custom of chaperons. Of course there are always chaperones at the dances at Midd, but no more than three or four to take care of one or two hundred. Here, if you are lucky enough to meet a French girl, you are never alone with her. If you go to a show, the relatives go right along also. I remember going over to Forest to meet my girl and then going down to Swanson's or the theatre and from there—well, you know what I mean. It is a drastic change for the G.I., and I do not mean maybe.

Mail Means Morale

Overseas duty here is not so bad. We get three cartons of cigarettes a month and practically all the toilet articles we need. The most welcome thing of course is our mail from home. I think that no matter where a soldier is, or no matter what he is doing, mail from home is always the biggest morale building factor. Well, I don't know whether I have covered everything or not, but I have done my best. Keep the old Midd spirit at its best.

Sincerely yours,
L. A. RICE, JR., '46.

Ensign John F. Bates '42 Writes From Pacific Air Force

In a recent letter received by Prof. John G. Bowker, John F. Bates '42 related his experiences as ensign in the United States Naval Air Forces during the past year.

Fellow Midd Men

Ensign Bates, a pilot somewhere in the South Pacific area, left Middlebury early in 1942. To his surprise, he writes, he has since then encountered numerous Middlebury men, even to the extent of being assigned to the same flight squadron as Jim Nourse '43, and Dan Davis '42.

Entertainment Scarce

To Bates, the life of a pilot is one of general boredom, except when on actual missions. Reading and poker games are used to pass the time between flights, with second-rate movies providing the night life. Bates expressed gratitude for the large library provided the men, stating that he is surprising himself by his adoption of reading as a pastime.

Heat and Rain

Thirst, says Bates, is the chief problem. Anything cold is worth its weight in gold and on evenings when ice cream is on the menu, the dining room is mobbed. The freezing temperatures and winter sports of Middlebury furnish wonderful and tantalizing memories to Bates in the torrid zone where he is stationed. At present, the nights are clear and quite a bit cooler, presaging the seasonal rains. Beautiful but deadly, says Bates, referring to these clear, moon-lit nights planes become perfect targets when outlined against a brilliant tropical moon.

Bates cherishes hopes of being transferred to more northerly regions where some other Midd friends, Dick Treat '43 and Bob de Veer '40, are stationed. One of his old companions, Sam Bertuzzi '41, has been returned to the states for treatment to his hand, badly damaged in combat.

At Middlebury, Ensign Bates was captain of the track team, member of the "M" Club, and a member of Chi Psi fraternity.

Spanish Scenes Enacted At Club Meeting Dec. 19

Skits performed in Spanish and carol singing provided the entertainment at the meeting of El Circulo Espanol on Sunday afternoon, December 19, at la Casa Espanola.

The club divided into groups each of which enacted some typical Spanish scene. Prizes of Santa Claus candles were awarded to Peter K. J. Hoff '44, Jean L. Gordon '44, and Diana I. Terry '46, who enacted a scene in a cafe, and to Lois McElroy '44, Winifred S. Witzigman '44, D. June Kempf '45, and Carolyn M. Levy '46, who portrayed a bull-fight.

Spanish Christmas carols were sung by the group as well as other Spanish songs. Refreshments were served.

BUY WAR BONDS AND STAMPS

ALUMNI NOTES

Jean Foard '43 is in the export department of Norwich Pharmacal Co., New York City.

Eleanor Reier '43, is now an apprentice medical department dietitian. Her address is Officer's Section, Fitzsimmons Hospital, Denver 8, Colo.

Mrs. Russell Dale (Margaret Dounce '43), is with the M. I. T. radiation center doing personnel work.

Kenneth Beckwith '43, is a civilian flying instructor to aviation cadets. His address is 1202 Oak Park, Mayville, Tenn.

Susan Hulings '42, is with the Guaranty Trust Company of New York City. Her address is 345 East 17th St., New York City.

Roger L. Easton '43 is in the Naval Research laboratory in Washington. Address: 705 Yuma St., S.E., Washington 20, D. C.

Engaged: Margaret Melissa Dunham '43 to Staff Sgt. Louis Alexander '42.

Married: Sara O. Martinis '41 to Ens. Ira Townsend '42 on July 14, 1943. Address: 2918 Minton St., Corpus Christi, Tex.

Midd Greets Another Year With Formal

HEDLEY PINGREE, A.S.

Range; elevation; asmith; Fire! And again the Navy V-12 Unit of Middlebury has scored a direct hit. Our good ship rocked, Saturday night, to the sweet and jump blasts of Van Alexander and his band, as the trainees of Middlebury held its second formal dance since their arrival in July.

The whole week-end, the last for the duration for many of us, was reminiscent of pre-war college affairs. Early in the evening crowds had gathered in the Inn with laughter and gaiety the theme. Evening gowns and an occasional "tux" brought memories of an America untouched by war, as more than three hundred couples welcomed in the New Year.

Van Alexander

Van Alexander, pinch-hitting for Andy Kirk, supplied the music with a hurriedly organized band. Although they lacked the timing and rhythm of a well-practiced combination, their rhumbas, congas, and specialty numbers drew the well-earned applause of the College.

Truly the highlight of the evening was the decorations. Over the dance floor was suspended a huge false-ceiling made of two shades of blue. Gordon Weir, head of the Decoration Committee personally designed and constructed the huge Navy Seal that drew the "Oh's" and "Ah's" from all present.

Patrons

Distinguished members of the faculty, officers of the Naval Unit, and their wives were the patrons and patronesses. They were:

Lt. and Mrs. Edward E. Clarke, Dr. and Mrs. Samuel Stratton, Lt. and Mrs. Elmer D. West, Lt. and Mrs. Wilbur Leighton, Ens. and Mrs. Dean H. Hanley, Dr. and Mrs. Stephen A. Freeman, Miss Ruth W. Temple, Dr. and Mrs. Boylston Greene, Chief Specialist and Mrs. Peter J. Draginis, Chief Specialist and Mrs. Charles W. Laird, Chief Specialist John Acropolis, Chief Specialist Carl S. Hector, and Chief Specialist Steven Luchka.

S.A.A TO DISCUSS FREE ENTERPRISE

"Free Enterprise" will be the topic of discussion at the Student Action Assembly, Sunday evening at 7.30 in Monroe 102.

Prof. Reginald L. Cook will be moderator for the student speakers. America as the home of enterprise and capitalism, instigated by democracy, will be contrasted with the view that free enterprise and capitalism are undemocratic.

S. A. A. will sponsor its second half hour broadcast January 16 from station WCAX at Burlington. The program will consist of a panel discussion on Russia.

Participating in the broadcast are Dora Hetherson '44, Charles J. Parker A.S., Doris Mazon '46, and Judith Lyon '46.

Battell Fire

(*Concluded from page 1*)

other apartment holders lost their household goods and personal effects.

On the second floor the Kappa Delta rooms were demolished and the adjoining Delta Delta Delta rooms partially destroyed. The equipment of Miss Lucille Benedict's beauty shop, also on the second floor, was badly damaged.

Durfee & Waite Company which conducts a furniture and undertaking business on the first and second floors sustained the greatest loss. Water poured on the flames damaged almost all of the furniture and casket stock.

A fire wall separating the west wing of Battell block from the rest of the building prevented the fire from spreading any further, but smoke and water penetrated to the first floor and basement of the wing.

TWO BARBERS
Ready to Serve You
MIDDLEBURY BEAUTY AND BARBER SHOP

CONFERENCE PROGRAM

FRIDAY

8.00 p.m. Meeting of participants and committee.

SATURDAY

9.30-12.00 Economic and Political panel.
12.30 p.m. Luncheon.
1:30 p.m. to 4.30 Literature and the Arts panel.
4.45 p.m. Tea at the President's home.
6.30 p.m. Dinner at the Inn for participants and committee.
8.00 to 9.30 Philosophy, Religion and Science panel.
9.45 p.m. Reception for participants and all guests.

SUNDAY

10.00 a.m. to 12.30 Econ. and Pol. discussion and question period.
1:00 p.m. Dinner.
2.15 to 4.30 p.m. Combination panel—Lit. and the Arts and Phil., Rel., and Sci., questions.

Thesis On Train Psychology; How It Goes Where It Goes

Louis Pasteur devoted his life to fermentation; Alexander Graham Bell devoted his life to communication; Daniel Webster devoted his life to pronunciation, and Columbus devoted his life to navigation, but has anyone ever piddle-puddled, diddle-daddled, and stewed over the whims and antics of a train? I think not. Yet a train may be the bane of man's existence. Could it be that trains are misguided, maladjusted, or misconstrued? Is the train the bain, or is the swain the bane? Truly, it can't be decided until times on "train-life" have been written and thrown away. Here is the first—to be lettered, then littred.

What Is It?

Physically speaking, a train may be long or short, dirty or dirtier, and old or older. A train is a metal tube, with round or square corners, and it is disjointed at intervals just like sausages. Each sausage-like portion is called a car, and each car has countless windows which won't open. The interior of the car contains many hard seats which keep aisle-walkers from crashing through the valuable panes of glass when the train is "palsying." The hard seats of the train stamp surrealistic designs in black and blue on the anatomies of such passengers. A mark of distinction! A train has two ends that switch when it is necessary. If the train is moving, one end pulls while the other pushes. If the train wants to stop, both ends pull, and the middle jumps up and down.

One end of the train is called the engine (for lack of a better name). It is fitted to kill—cows on the tracks and grumpy Model T Fords. The other end is red for the purpose of advertising the danger which has just passed. The train keeps in touch with the tracks by means of wheels, which may be square or triangular, depending on the artistry of the caveman who made them.

A Nasty Nature

Physiologically speaking, a train functions like a slot machine. What is put into it doesn't come out. It digests tons and tons of coal and uses quantities of water, but leaves no new-fashioned "nylons" below on the tracks (lack of education may be responsible for this). Trains become senile at an early age and then begin to convulse violently when imposed upon to move. Certain cars develope chronic cases of St. Vitus Dance, too. The temperament of a train may be determined by calculating the intervals at which it lets off steam—its only contribution to the outside world.

Inner Secrets

Artistically speaking, a train isn't. The outside is negligible, except for the fact that the inside wouldn't be there if it were missing. The inside is interesting, even if it is not designed for better living. In the daytime, everything is green plush and dirty chewing gum wrappers. It makes one want to travel fast—which is a laugh in itself. At night-time, the seats are shuffled together, delt, and draped—draped with curtains in such a way that all the repulsive people who ride on trains may be hidden from one another. These draped seats, known in various parts of the country as berths, may be upper or lower. An upper berth reminds one of past elopements out the second-story window—and down the rickety ladder. A lower berth, of less romantic character, may be situated over a steaming-hot pipe in the summer, or by the hole in the side of the train when it is forty below. Knowing this, intelligent travellers pick the season for "tracking" which gives them the mildest case of dementia.

Confession

Truthfully speaking, this is all I know about trains, but I read an article last week in the Middlebury CAMPUS that told of trains going West which give the cows down by the tracks a real good race, and so I'm packing my pillow, and shoving off on the only train I know, to seek and someday find—in the name of science and psychology——

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Educators Meet; Pres. S. Stratton Represents Midd

"The Future of Education" is the topic on which Pres. Samuel S. Stratton will speak at the two day conference to be held at Goddard College, in Plainfield, Vt., this week. The conference, which is entitled "The Needs of Vermont," is the third annual one of its kind to be held, and includes a discussion of higher education in the post war world.

A similar discussion of post-war educational problems will be held at the annual meeting of the Association of American Colleges, which will be held this year in Cincinnati, O., on January 13 and 14. Doctor Stratton will attend this meeting also.

Vesper Speaker To Be T. Wearing

Divinity School Dean To Talk Here Sunday

On Sunday afternoon, January 9, Dr. Thomas Wearing will be the guest speaker at the Middlebury College vesper services.

Doctor Wearing was born in Liverpool, England, June 6, 1881. In 1909 he received his B.A. degree at the McMaster University of Toronto, in 1911, B.D.; in 1912, M.A.; and in 1917 he took his Ph.D. at the University of Chicago.

He was ordained to the Baptist ministry in 1911, and was pastor of several churches in Toronto, Ontario, and Chicago. He was a professor at Colgate University during the period extending from 1924 through 1928. He is now dean of the Colgate Divinity School.

Doctor Wearing is a member of several important associations having to do with his work as clergyman and educator, among which are the American Society for Biblical Research, and the American Oriental Society. He is the author of "The World-View of the Fourth Gospel," and "The Tower and Other Poems," published respectively in 1918 and 1934.

CLUB SEES PLAY AT TUES. MEETING

The French Club held a meeting in the grand salon of le Chateau at 8.00 p.m. on January 4.

Benjamin L. Cohen '46 and Charlotte Broemel '46 presented a French playlet for the group. Also on the program was a recitation by Mildred A. Brandner '44 and a song dramatization by Toba H. Gertz '45 and Janet H. Richmond '45. In conclusion the club joined in group singing.

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NAVY SPORTS

The Midd basketeers open up their intercollegiate campaign at Williams, Saturday night, January 8. Having triumphed in two warm-up games and practiced hard, Coach Brown's men are hoping to trample over the Williams quintet with a decisive victory.

Starting Five

The same five that started in the practice games will probably get the call. "Hutch" Hutchins and Shaefer will be at the forward positions, with Dick Crescenti at the pivot spot and Tommy Deem and Johnny Duquid at the guard posts. This quintet may be lacking in height, but their speed and finesse prove a double threat. All the men are good shots, long or short, as attested by the large scores previously rung up.

Substitutes

Supporting those leading off are seven more men, equally as smart who will keep the pressure on the Williams five. "Soc" Bobotas, "Tobey" Tobias, Ed Card, Joe Brennan, Roy Quance, John Dillon and Bill Fisher will see a lot of action. This squad has several boys who are over six feet, and moreover speed to burn!

Williams Team

The Williams team has already played a few intercollegiate games. Last week they lost to Dartmouth, which leaves them ready for the Midd griddle.

On Tuesday, January 11, Union College comes to Middlebury to play the Panthers. The first home game of the season will be played at the high school gym.

Debating

(*Concluded from page 1*)

mouth's team will consist of two Navy men, Owen Armstrong and Dan D. Flaherty. Both of Dartmouth's representatives are former students of the University of Wisconsin and have debated on the freshman team there.

Judges for the debate will be Truman Butterfield, superintendant of the Middlebury School District, Dr. H. I. Slocum, local doctor, and Rev. Harry Jones, minister of the Episcopal Church. Dr. Samuel S. Stratton, a former member of the Dartmouth debating team, will be chairman.

In order that the debate will not conflict with other events scheduled for Saturday night, it will begin promptly at 6.45. Main speeches will be limited to 10 minutes for each speaker and there will be one five minute rebuttal for each side.

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W. A. A.

W. A. A. basketball has swung into action with practices held last week and Tuesday of this week and with the election of class managers. Chosen to lead their teams were M. Jane Nielson for the seniors, Agnes E. Fink for the juniors and Phyllis Burke for the freshmen. The sophomores will elect their manager at the open practice tonight.

Rules for the basketball credit have been devised as follows: For first team credit a girl can miss only one practice and must play in at least one half of the total playing time. She can only miss a game if excused by some member of the Physical Education Department. When there is more than one team representing a class, those to receive first team credit will be chosen at the end of the season by the captains of the class teams, the coaches, the manager of the sport and the president of the Athletic Association, "ex officio." The maximum to receive first team credit in such a case is eight.

The rest of the practices have been scheduled as follows: Thursday, January 6, 6.45 Freshmen; 7.45 Sophomores; Friday, January 7, 3.30 Sophomores; 4.15 Juniors and Seniors; Tuesday, January 11, 3.30 Freshmen, 4.15 Sophomores, Thursday, January 13, 6.45 Freshmen, 7.45 Juniors and Seniors; and Friday, January 14, 3.30 Sophomores and 4.15 Juniors and Seniors.

Volleyball

Elected to the All-Midd volleyball team and awarded 200 points are Dorothy E. Ayers '44, Elizabeth N. Thompson '44, Barbara P. Abel '45, Bette J. Bertschinger '46, Mary L. Caswell '46, Eileen L. Luz '46 and Leila M. Taylor '46.

Those on the championship team receiving 150 points are Joan P. Campbell '46, Lucinda H. Darby '46 and Judith M. Lyon '46.

One-hundred points for class team credit go to the following: seniors, Jeanne Chatfield; juniors, Barbara Boyden, Paula G. Knight, Anna R. Skillman and Mary E. Wisotzkey; Dee Anne Bonsib, Miriam A. Edmunds, and Rebecca A. Fraser; Shirley Ayres, Jeannette Cunningham, Jean Gunther, Bonny Morse, Lulubel Newton, Adriene Northam, Cornelia Smith, Joan Smith and Frances Swain.

Carnival Play

(*Concluded from page 1*)

This group represents the major part of the cast and rehearsals will begin immediately for them, although it is assured that there is room for parts of 12 "stiffs" who have not yet been chosen.

Mr. Arthur Healy designed the set which is in keeping with the Victorian flavor of this homicidal comedy.

Members for the various production committees have not yet been chosen, but the following people have been appointed chairmen of committees:

Assistant to the Director
ELEANOR R. BURT '45

Stage Manager...RUTH R. WHEATON '44
Production Manager
JOSEPHINE A. KIRK '45
Construction
CONSTANTINE M. BROUTSAS '47
Painting .....JANE ANDREW '45
Make-Up ....H. ELSIE VAN LEUVEN '45
Costumes .....JEAN B. WILLIAMS '45
Properties .....NANCY L. ROGERS '45
Lighting .....HALLIE-JESSIE JONES '46
Publicity .....PHYLLIS E. REED '45
Sound Effects ....JOAN P. CAMPBELL '46
House Manager .....RUTH C. CHILD

Winter Carnival

(*Continued from page 1*)

Teams for the women's events will include St. Lawrence, University of New Hampshire, University of Vermont, and Syracuse; each team will be made up of two women.

Poster Contsst

A Carnival Poster Contest, the rules for which may be found on the bulletin boards of Munroe, Warner Science, and the Chemistry Building, will close January 14. Posters are to be judged by popular vote at the Coffee.

The snow-sculpture contest will, this year, be inter-dormitory and inter-platoon. House presidents and platoon leaders must submit their ideas to Audrey Nunnemacher '45, Hillcrest, in order to avoid duplication.

Carnival programs "with a surprise theme" are being printed this week, and will be on sale a few days before Carnival. They are to contain a complete program, pictures of men's and women's teams, and photographs of the candidates for king and queen.

Combination Tickets

Combination tickets, blue, circular, and printed by the Burlington Free Press will include these events: hockey game, coffee, skating show, jumping and slalom, play, Klondike Rush, downhill and exhibition races, hot lunch, and Lodge frolic; they will sell for $2.75 ($2.25 for Mountain Club members). Individual tickets will also be sold; tickets for ski events are to be sold to townspeople and high school students. A separate ticket will be necessary for Carnival Ball.

Plans for entertaining visiting skiers and finding accommodations for them are being made by the Social Committee. In addition to sponsoring the snow sculpture contest, the Equipment and Trails group is preparing equipment and the slopes. The training and organization of first aiders as well as the provision of transportation for skiers are also being arranged by committees.

W.A.A.

Girls may bowl for W. A. A. from 1.15 to 3.00 any day. To get credit they must enter the bowling tournament and have bowled fifteen hours. Two strings cost $.30. Tickets for 20 strings may be purchased for $3.00.

Therapy Course Open for Women

An emergency course in Physical Therapy is being offered by the Bouve-Boston School of Physical Education for girls with two years' college experience, including some work in sciences. The course begins in June, and lasts for six months, followed by an internship of six months in an army hospital, after which the student becomes a second lieutenant. Physical therapy is treatment by such methods as massage, baths, etc. The salary is $1440 per year, plus overtime.

Social Work

There is an opportunity for girls wishing to do social work in Vermont, as the Department of Public Welfare of Vermont, announces that the Vermont merit system register of Junior and Senior Social Workers has been exhausted. It is necessary to take the state examination. If this is passed, the applicant may be appointed provisionally a Junior Social worker, with the salary of $1320 per year. The dead-line for application for this work is January 30.

Work-Study Fellowships

Work-study fellowships for 1944-45 have been announced by the New York School of Social Work, a part of Columbia University. They cover tuition, and provide an opportunity to earn maintenance. These scholarships are open to men or women living outside New York City. College seniors who have had substantial previous work experience are eligible. Applications must be in by February 15.

Museum Aids

The preceding issue of the CAMPUS mentioned an opening for junior museum aides in the Mellon Gallery. More information has been received including a description of the duties. A Junior Museum Aide is under the general supervision of the Administrator and under the immediate supervision of the Assistant Museum Aide:

1. Answers inquiries of the general public relative to paintings and sculpture represented in the collection of the National Gallery of Art, in what museums or galleries other works by same artists may be seen, from what collections various works of art in the National Gallery originally came, historical data relative to old masters represented in the national collection, and similar information pertaining to the field of art.

2. Maintains records (receipts, daily stock and periodic inventory) covering publications of the National Gallery of Art available for distribution to the public.

3. Performs other related duties as assigned.

Humanities Adds Five Appointees To '44 Committee

Five new appointments have been made to the committee of the Middlebury Humanities Studies. The appointees, who will serve for two semesters, are: Donald Hackel '45, Peter Hoff, '44, Jean Bender '45, Janet Kemp '45, Joyce Mickey '46.

Original Committee

The original committee, which will be assisted by the newly elected members, is as follows: Dorothy Brown '44, chairman; Dorothy Burton, secretary; Charlotte Broemel '46, Wilma Bunce '45, Leonore Jenkins '44, Paula Knight '45.

"What Does Religion Mean to You?" will be the subject for discussion at the next meeting of the Middlebury Humanities Studies to be held Wednesday evening, January 12 in Monroe 102 at 7.30 p.m.

Speakers

Dorothy Burton '44, secretary of the Middlebury Humanities Committee, will act as moderator. Speakers will be Professor Claude L. Bourcier, Professor Charles H. Kaiser, Professor Theodore C. Weiler, and Dolly Greene '45.

This will be the second Humanities discussion of this semester. Geopolitics was the subject discussed at the first Humanities meeting of the semester, held on December 15.

LODGEISTICS

New Year's Eve at the Lodge presented its usual assortment of bridge games, refreshments, and dancing, all heightened by the spirit of the New Year. Doughnuts were offered by waitresses at reasonable rates, lubricated by cokes taken from the coke machine, which, of course, broke down.

Needless to say, the Lodge was packed, with dancing on the first floor, games on the second and ping pong in the recreation room. Chaperones were Professor and Mrs. Perkins while student host was the Lodge's new president, Chuck Williams.

'44 Cultural Conference

(*Continued from page 1*)

house, two miles from the village, was snowed in We hope that no such unforeseen occurrence will keep her away from the Cultural Conference this year.

Italian Speaker

Gorgio Diaz de Santillana, from the Nun's Convent in Rome, will be a speaker on the Philosophy, Religion, and Science panel. Signor de Santillana is at the present time an instructor at Mass. Institute of Technology.

Signor de Santillana, born in Italy, has seen what Fascism did to his own country and what effect it would have on Europe. He received his Ph.D. in Physics at the Univ. of Rome in 1925. He taught the history of science there from 1933-35. In the intervening years he was engaged in research on the history of sciences. From 1938-40 he held a lectureship at Harvard University. Signor de Santillana was Instructor at the Middlebury Italian Summer School in 1938.

Guest Lecturer

He has been a guest lecturer in Paris at the Institute d'Histoire des Sciences of the Sorbonne, at Brussels University a Columbia, Chicago and Iowa State Universities, and at Smith, Swarthmore and Vassar Colleges.

He collaborated with Prof. F. Enriquez on the *History of Scientific Thought*, the first volume of which was in Italian, the second in French and the third *a Compendio*. Signor de Santillana has, also, written many articles for the *Atlantic Monthly* and other periodicals.

Among the other speakers will be Douglas V. Brown, a Dartmouth economist; Edgar A. Mowrer, correspondent for the *Chicago Daily News;* J. Donald Adams, *N. Y. Times* book reviewer; Jean B. Levy, French motion picture producer; Andre Morize, Harvard professor of French; Francis Colburn, Artist-in-residence at the University of Vermont and D. L. Thompson, McGill University scientist.

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FRI.-SAT., JAN. 7-8
Double Feature
"Here He Is Again"
His Newest—His Funniest
Red Skelton
"WHISTLING IN BROOKLYN"
with
Ann Rutherford and Rags Ragland
Co-Feature
John Loder, Eleanor Parker
in
"MYSTERIOUS DOCTOR"
It Will Chill You to Your Bones
also
Weekly No. 9
"THE BATMAN"

SUN.-MON., JAN. 9-10
Mickey Rooney
Judy Garland and Rags Ragland
AN UNBEATABLE TRIO
with
Tommy Dorsey
and His Orchestra
in
"GIRL CRAZY"
See what a hundred pretty girls do to Mickey Rooney in MGM's Musical Hit

TUES., JAN. 11
Cary Grant, Rosalind Russell
in
"HIS GIRL FRIDAY"

WED.-THURS., JAN. 12-13
Mae West, William Gaxton, Victor Moore
in
"THE HEAT'S ON"